

Dobrochna Zubek
Violoncellist

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EDUCATION

University of Toronto, Canada
DOCTOR OF MUSICAL ARTS IN CELLO PERFORMANCE, 2016

Conservatoire de Versailles, France
PRIX DE PERFECTIONNEMENT, 2009

Towson University, MD
MASTER OF MUSIC IN CELLO PERFORMANCE, 2007
BACHELOR OF MUSIC IN CELLO PERFORMANCE, 2005

AWARDS

- Finalist of the Promusicis International Artist Award Competition, New York City, 2016
- Yo-Yo Ma Fellowship for strings, Faculty of Music, University of Toronto 2012-2016
- Teaching Assistant of Professor Shauna Rolston at U of T, 2012-2016
- Mitacs Globalink Fellowship for research and performance in Mexico, Vancouver 2015
- Kate Neal Kinley Memorial Fellowship Program finalist, University of Illinois at Urbana-Champaign, 2007
- Baltimore Music Club Competition, 1st Place, 2003
- Sidney Lieberman Music Competition, 1st Place, TU 2003
- Peggy Friedman-Gordon Music Competition, 1st Place, TU 2002

PROFESSIONAL EXPERIENCE

- Lincoln Center Stage performer, NYC 2020
- Royal Conservatory of Music cello instructor, Toronto 2020
- Sudbury Symphony Orchestra, principal cello, 2017-Present (Canada)
- Sudbury Symphony Conservatory of Music, 2017-Present
- Thin Edge New Music Collective, 2012-Present
- Orquesta Sinfonica del Estado de Mexico, (State Symphony Orchestra of Mexico) second assist. principal, 2009-2012
- University of Toronto, cello sessional instructor 2016-2017
- Conservatorio de Musica del Estado de Mexico (State Conservatory of Music) associate professor of cello, 2008-2009

PREMIERES AND DEDICATIONS (direct dedications marked with *)

- Parisa Sabet, Dancing My Heart Out for solo cello, 2021*
- Norbert Palej, You Know Nothing for solo cello, 2020 *
- Andre Mehmani, Brazilian Suite for cello and piano, 2020

- Reza Vali, Persian Folk Songs for cello and piano, 2019
- Lucia Álvarez, Trinomio for solo cello, * 2017
- Andrzej Zubek, Ej Na Holi for soprano, cello and piano, * 2017
- Andrzej Zubek, Bagatelle for cello and piano, * 2017
- Samuel Máynez, Etude for cello no.69, * 2017
- Men Wang, There Were None piano trio for Thin Edge New Music Collective 2017
- Stephanie Orlando, Resonance for violin, cello and piano, (TENMC) * 2017
- Norbert Palej, Kwiatek Czysty-Smutnego Serca Ucieszenie –Pure Flower-The Consolation of a Sad Heart for cello and soprano, * 2017
- Peter-Anthony Togni, Benedictine, Trio for cello, saxophone and organ, 2015
- Anna Hostman, Linen for violin, cello, marimba and piano, (part of Thin Edge New Music Collective) * 2014
- Manuel de Elias, Página Elegiaca for solo cello, 2012
- Manuel de Elias, Homeric for solo cello, 2012
- Andrzej Zubek, Spring Impression for cello and piano, * 2012
- Gordon Cyr, Prelude and Elegy for solo cello 2007 (Towson University)

SELECTED SOLO PERFORMANCES

- Solo guest artist at New Music Festival University of Toronto, Music of Andre Mehmari, 2020
- Genée International Ballet Competition, Four Seasons Center for Performing Arts, (performance of Vivaldi cello concerto and Chopin's Nocturne for cello and piano), Toronto 2019
- Solo guest artist at Aga Khan concert hall with Iranian and Canadian works for cello and piano and Charsu Ensemble, 2019
- Solo cello performance, Pomegranate Opera premiere-music by Kye Marshall, Toronto 2019
- Ottawa-Embassy of the Republic of Poland, Cello and Piano Recital Commemorating Polish Independence Day with works by Lutosławski, Chopin, Zubek and Wiłkomirski.
- Toronto-Consulate General of Republic of Poland. Concert promoting CD Dobrochna Zubek Mexico Voyage, works by Polish and Mexican composers
- Washington DC-Embassy of the Republic of Poland, guest artist at the American Center for Polish Culture, 2007

INTERNATIONAL INTERDISCIPLINARY PERFORMANCES

- New York Off Broadway Debut, La Mama Experimental Theatre, This is Why We Live, all female production of Open Heart Surgery Theatre inspired by poems of Wisława Szymborska, solo cello and two actors, 2019
- Balancing on the Edge, performances with Thin Edge New Music Collective and circus artists at the Harbor front Center Theatre Toronto, 2016
- Arras-Concert Tour in Poland with Canadian and Polish premieres (cello solo, soprano, piano, and visual projections), 2016
- Album from the Journey-Mexico, Silesian Opera House Concert Series, (appeared as a soloist and concert co-creator), Katowice Poland, 2016
- My Music Crescendo-FF Performance at the Poznań Castle Concert Series, (soloist and co-creator of the concert) Poland, 2015
- Bridge between the Arts a Move Towards Peace Concert in Commemoration of the 75th Anniversary of the beginning of the II World (appeared as soloist and creator of the event), 2013, Toronto

- Warrior Dance, solo cello and movement by Naoko Maeshiba-Opening Gala Concert-The Center for the Arts-Towson University, 2006

SELECTED CHAMBER MUSIC AND ORCHESTRA PERFORMANCES

- Performance at Sony Center with pianist Yundi Lee, Toronto, 2018
- Toronto Artists for Mexico (artist and co-creator of the concert) Gallery345, 2017
- Roy Thomson Hall performance, Koerner Hall performance with Ontario Philharmonic, principal cello, Toronto 2016
- St. Lawrence Center for the Arts, the world premiere of Peter Anthony Togni's Opera, Isis and Osiris, Toronto 2016
- Feldman Festival, performances with The Thin Edge New Music Collective, Toronto, 2015
- Concert Tour with Peter Gabriel with the "New Blood" Album, Mexico, 2012
- Orchestra of the State of Mexico with José Carreras and David Gimenez Carreras at the Festival of Cultures in Zacatecas, Mexico, 2011
- Apparence in Baroque Music Concert Series in Chapelle Royal de Château de Versailles, 2010
- Tribute to Rostropovich in 100 Violoncelles pour Rostropovich Gala Concert, Paris, 2010

FESTIVAL APPEARANCES

- Banff Centre for Arts and Creativity Artistic Residency, 2019
- Feldman Festival, performances with The Thin Edge New Music Collective, Toronto 2015
- Ottawa Chamberfest, performance at the concert, Cellobration, 2016
- Le Festival de Musique de Chambre des Laurentides (Québec), 2018
- Waterloo Contemporary Music Sessions Festival (Ontario), 2017
- University of Toronto New Music Festival, 2014-2020
- International faculty exchange and concert tour in three Chinese Universities (Chengdu, Hong-Kong and Guiyang), 2014
- Granada International Festival of Music and Dance with the State Symphony Orchestra of Mexico, (Spain) 2010
- Debut performance at the "Le Mois Molière" Festival Versailles, France 2010
- Villefavard Music Festival, Limoges France, 2008
- Fontainebleau Chamber Music Festival, France, 2006
- Dartington International Summer School, England, 2004, 2005

WORKSHOPS AND MASTERCLASSES CONDUCTED

- University of Toronto, 2014-2020 and 2021 online
- Adjudicator at the Kiwanis Toronto Music Festival, 2019
- Music Professional High Schools: Katowice, Tychy, Żory, Wrocław and Bielsko-Biała, 2019
- Wilfrid-Laurier University, Kitchener-Waterloo, 2017
- Masterclasses as part of the Waterloo Contemporary Music Sessions, 2017
- Karłowicz Music School, Poland, 2017
- University of Toronto, 2016-2020
- Masterclasses in China (Guiyang, Chengdu and Hong Kong) as a part of an international faculty exchange between Chinese Universities and University of Toronto, 2014
- Towson University, 2012-2019

CD RECORDINGS

- Independent, AVStudio96, Dobrochna Zubek solo CD Mexico-Voyage, works by Polish and Mexican composers of the 20th and the 21st century, 2015
- Centre Discs, Hymns of Heaven and Earth by Peter-Anthony Togni for soprano and string quartet, 2015 (2016, JUNO award nomination)
- Collection of Pablo Moncayo chosen symphonic works with the State Symphony Orchestra of Mexico, 2011 (Moncayo, Label Conaculta)
- Music for Peace in the Middle East with the Towson University Cello Quartet, 2002
- Holiday Greetings with Towson University Cello Quartet, 2004

THESIS: Introduction to Mexican Music for Solo Cello from the Performer's Perspective (1962-2014)

This dissertation examines, from a performer's perspective, Mexican cello works composed in the modern or avant-garde style between 1962 and 2014 (fifty-two solo works, three written for two cellos, one for cello and actor, and one for cello and tape). These works, here contextualized and considered as a corpus for the first time, were obtained from composers and the personal library of celebrated cellist and author Carlos Prieto, as well as the Mexican National Library, National Center for Investigation and Documentation of Music (*CENEDIM*), and National Center for the Arts (*CENART*). Drawing on interactions and interviews with living Mexican composers, including Carlos Prieto, Manuel de Elias, Ana Lara, Max Lifchitz, Samuel Máynez, Lucia Álvarez, Radko Tichavský, and Iracema de Andrade, this study offers an interdisciplinary analysis and interpretation of Mexican composition for cello as well as interview transcripts and a handlist of Mexican works for cello performance. Though these works have yet to make a significant impact on professional cellists outside of Mexico, this study acknowledges the vital contribution of Carlos Prieto to the growth and proliferation of contemporary Mexican cello music.